



presents:

## ALL ABOUT CREATING

# SHADOWS!

Shadows really make your letters POP!

This workbook will teach you a bunch of ways to make your letters JUMP off the page!

The first thing you need to do is get your workbook printed.

Then gather up the following:

A pencil, eraser, and possibly a ruler

Regular paper or drawing paper

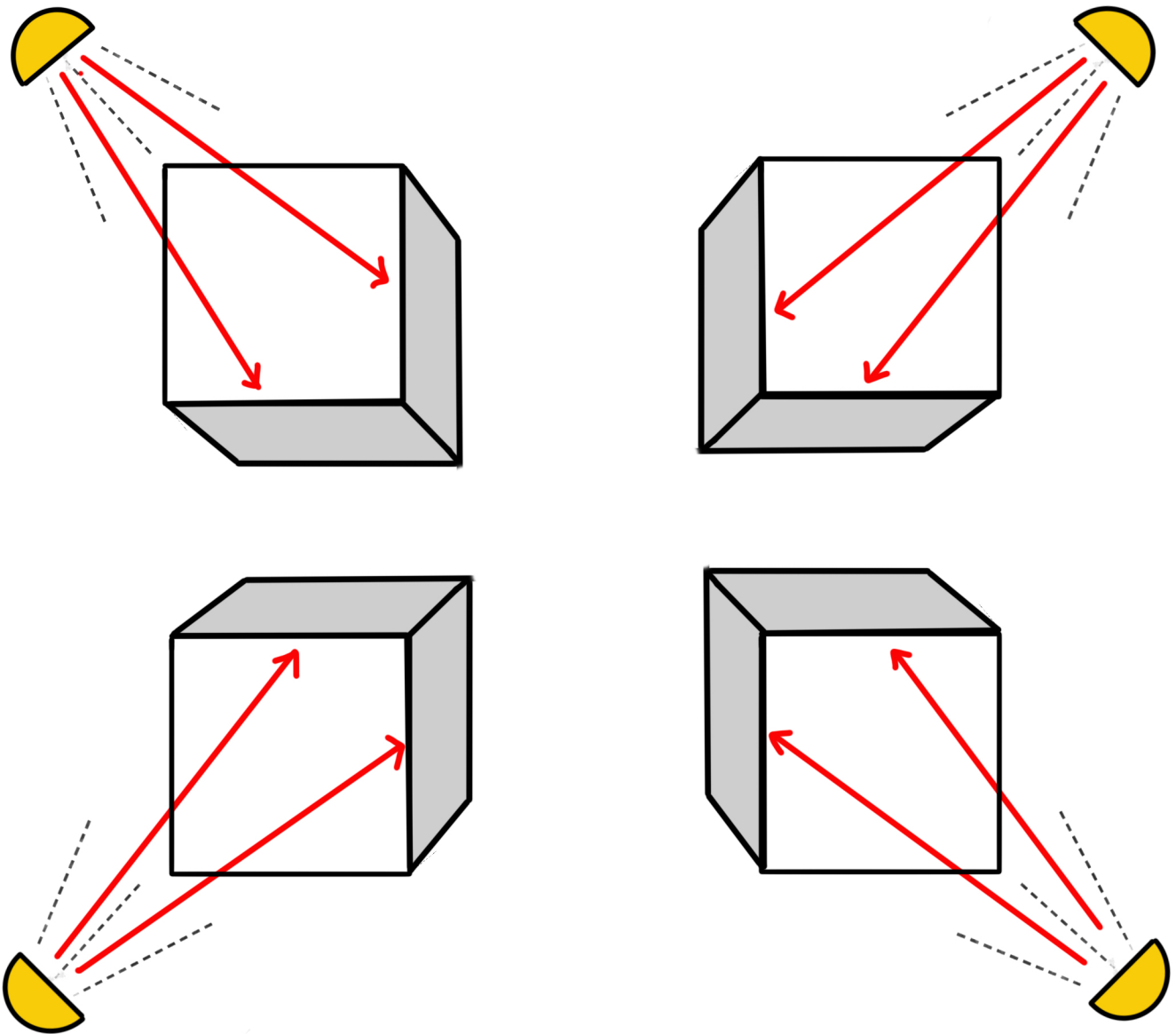
If you can find some tracing paper, you might find it handy

Some markers if you want to fancy things up



# ALL ABOUT CREATING SHADOWS!

Shadows are created when a light source hits a solid (opaque) object. The object stops the light from shining through, and a dark area is cast from edge of the object furthest from the light. In this case, the object is a square!





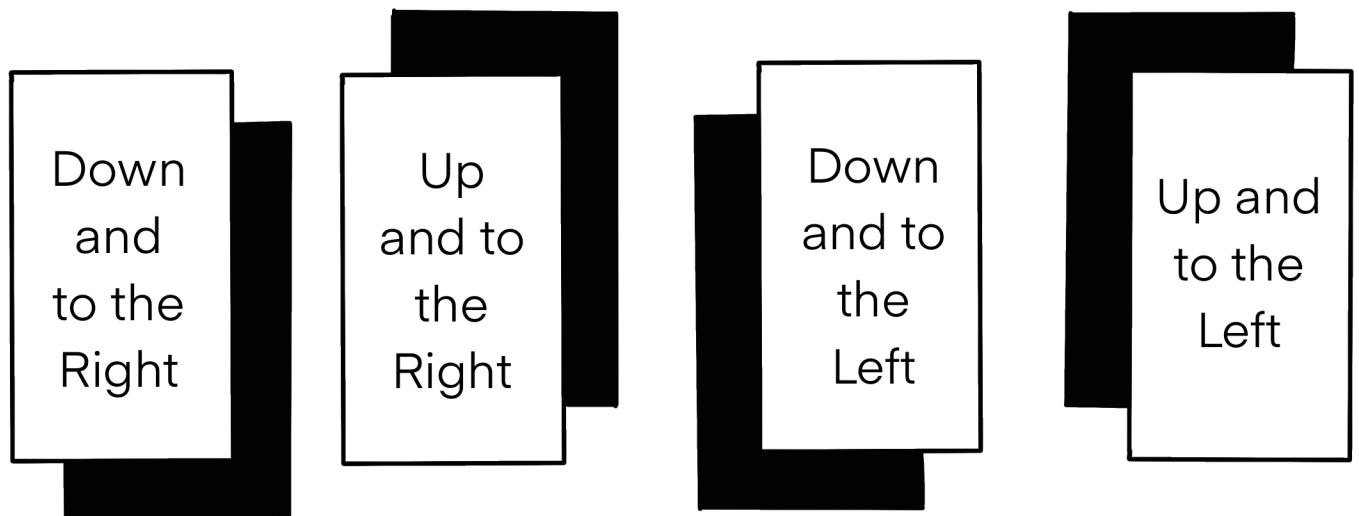
ALL ABOUT CREATING

# SHADOWS!

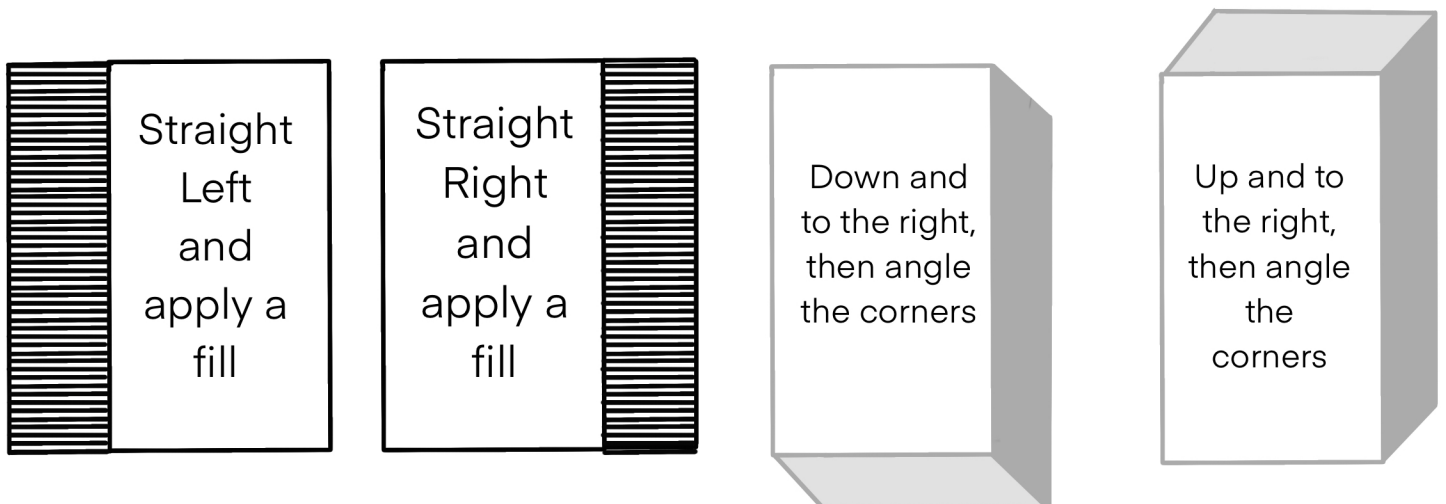
There are many ways to make shadows...let's look at a few of my faves!

But instead of starting with letters, let's start with something simple like a box.

Duplicate the box (or letter) and move it:



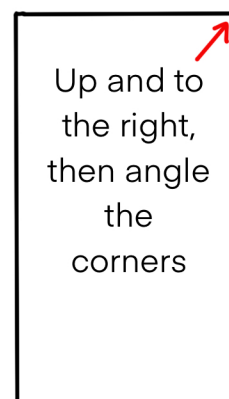
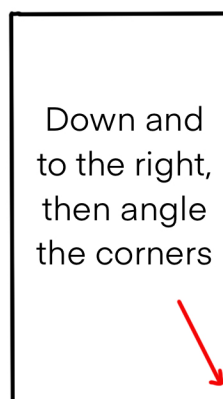
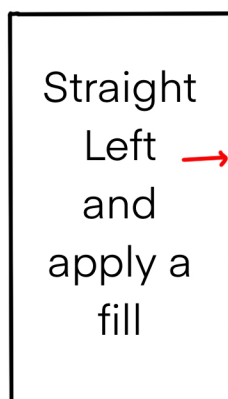
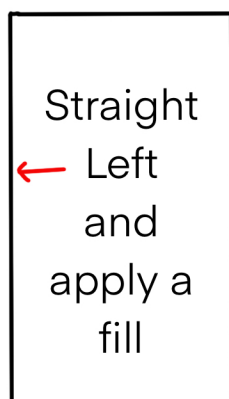
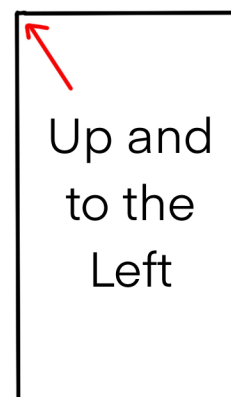
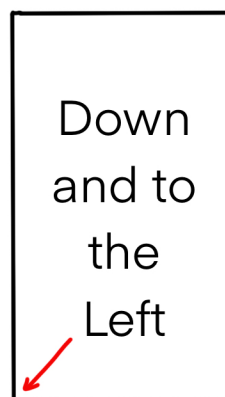
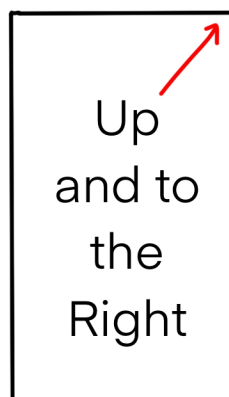
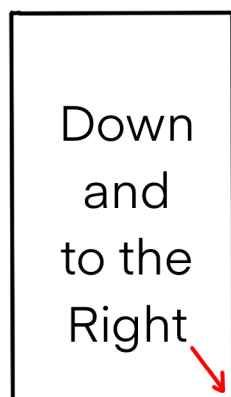
If you want, you can cut some rectangles out of heavy paper or cardstock and use them to trace over, then move as described, then trace again.





# ALL ABOUT CREATING SHADOWS!

## YOUR TURN!

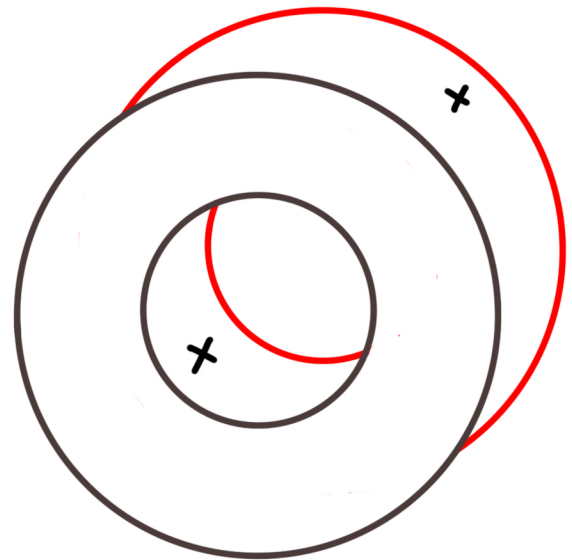
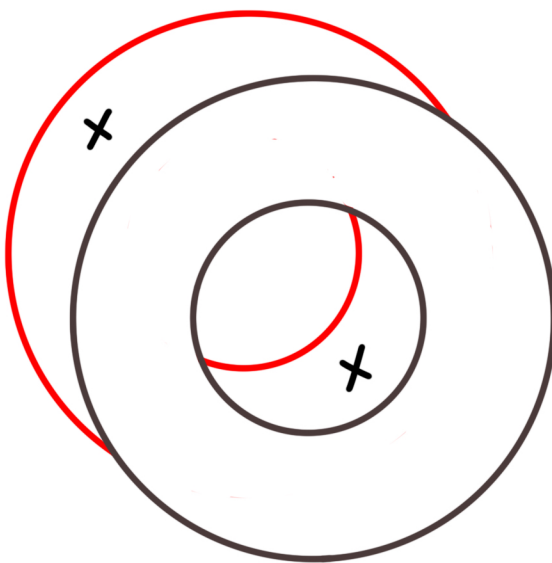
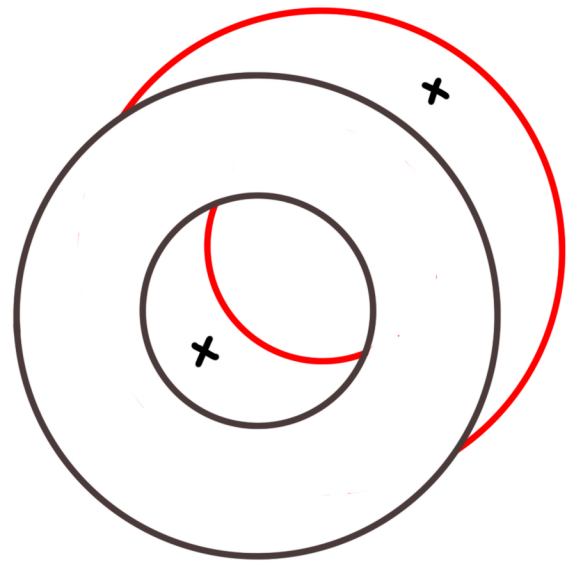
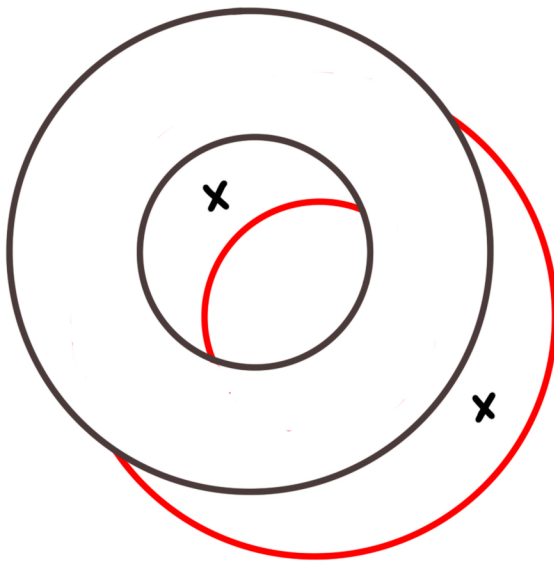




# ALL ABOUT CREATING SHADOWS!

## Let's try it on a circle

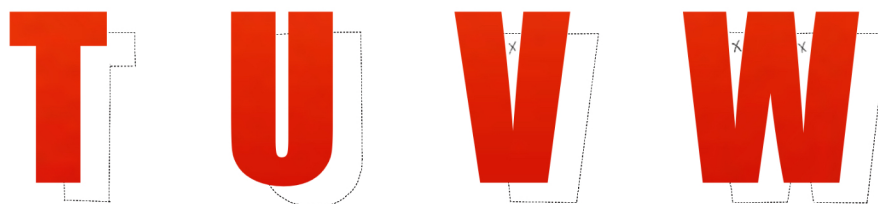
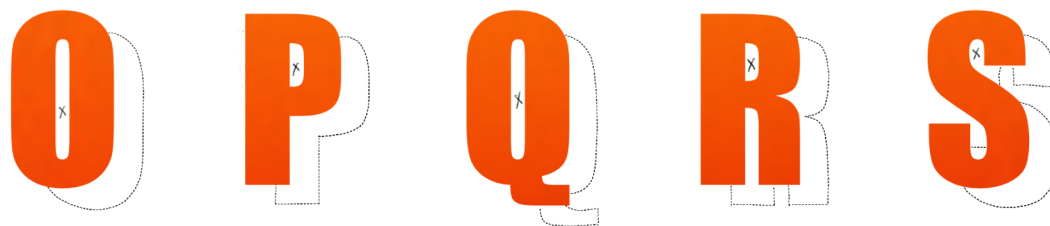
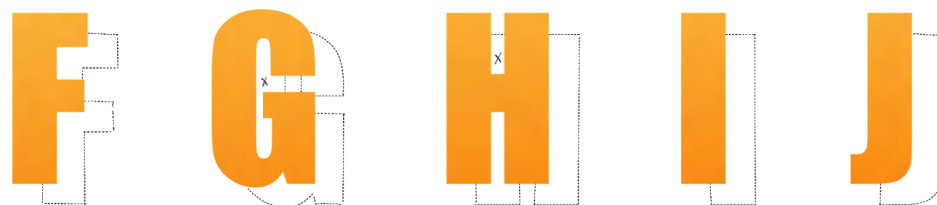
The spaces marked with an 'x' are the shadow





## OK! LET'S TRY SOME EASY BLOCK LETTERS:

In this style of shadows, you are basically just duplicating the letter and moving it to the right and down. It can sometimes be confusing to know when the centers are supposed to be filled in, so i have marked them with an 'x'





# NOW IT'S YOUR TURN!

I gave you a guideline that your shadows can sit on

**A B C D E**

---

**F G H I J**

---

**K L M N**

---

**O P Q R S**

---

**T U V W**

---

**X Y Z**

---



# LET'S SHAKE THINGS UP A BIT!

**B L O C K**

TRY IT ON THIS ONE

B L O C K

**Funky**

TRY IT ON THIS ONE

Funky

**GRAFFITI**

TRY IT ON THIS ONE

GRAFFITI





NOW TRY SOME VARIATIONS!

B L O C K

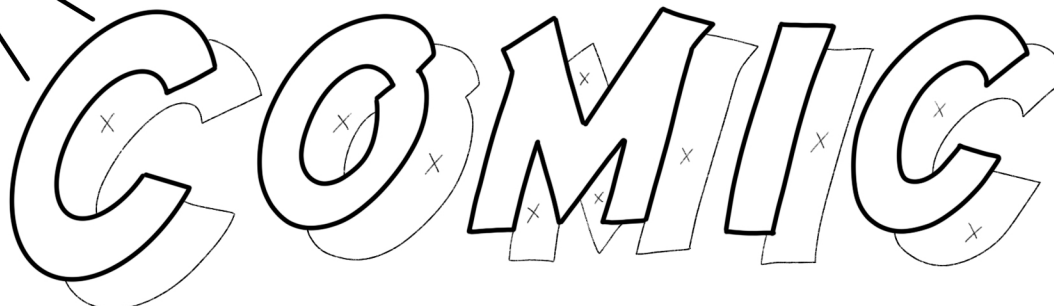
Funky

G R A F F I T I

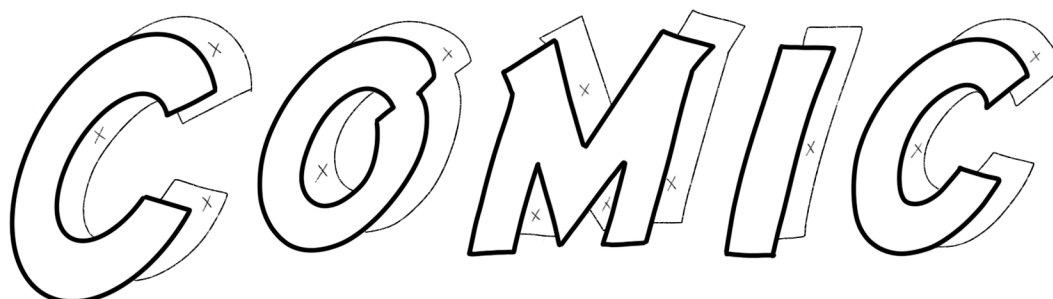


REMEMBER WHEN WE TALKED ABOUT  
THE LIGHT SOURCE?

light source

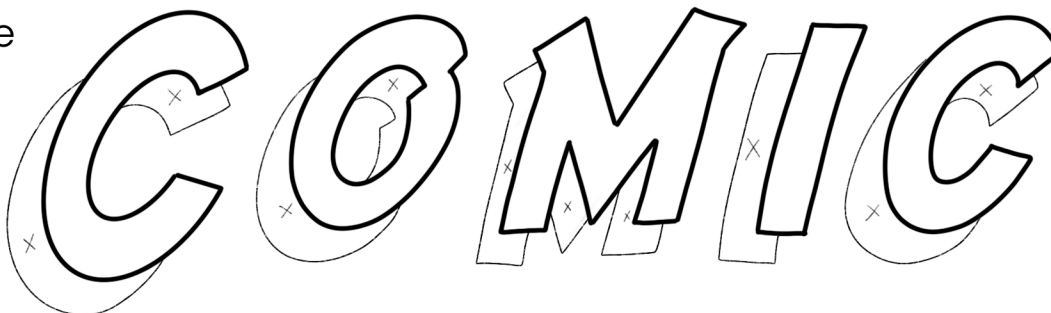


Trace over the shadow lines and fill in the spaces marked with an 'x'



light source

light source

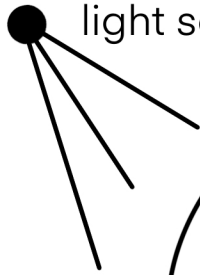


light source



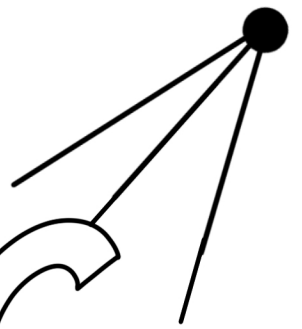
# YOUR TURN!

light source



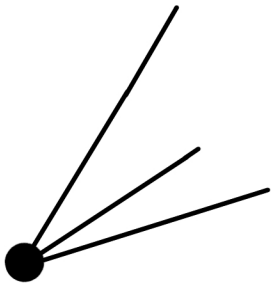
COMIC

light source



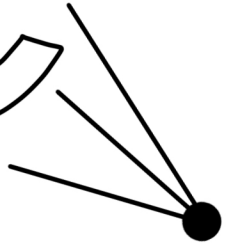
COMIC

light source



COMIC

light source



COMIC



TRY A SHADOW TECHNIQUE JUST USING  
LINES...trace over the thin lines with a  
medium marker

CRAZY!

Script

SERIF



# YOUR TURN!

1. Left and Down

CRAZY!

The word "CRAZY!" is written in a bold, black, sans-serif font. Red arrows indicate the stroke order for each letter: 'C' (left to right, then down), 'R' (down, then right), 'A' (down, then right), 'Z' (down, then right), 'Y' (down, then right), and '!' (down).

2. Right and Up

Script

The word "Script" is written in a black, cursive script font. Red arrows indicate the stroke order for each letter: 'S' (right to left, then up), 'c' (right to left, then up), 'r' (right to left, then up), 'i' (right to left, then up), 'p' (right to left, then up), and 't' (right to left, then up).

3. Left and Up

SERIF

The word "SERIF" is written in a black, serif font. Red arrows indicate the stroke order for each letter: 'S' (left to right, then up), 'E' (left to right, then up), 'R' (left to right, then up), 'I' (left to right, then up), and 'F' (left to right, then up).



**SOMETIMES AN OUTLINE CAN BE EFFECTICE !**

**OUTLINE**

**USE A MARKER AND TRACE THE OUTLINE, THEN FILL IN  
HOWEVER YOU LIKE.**

**OUTLINE**

**PRACTICE KEEPING THE OUTLINE EVEN**

**OUTLINE**



**YOUR TURN!**

OUTLINE

**\*REMEMBER TO KEEP THE THICKNESS OF THE OUTLINE  
AS EVEN AS YOU CAN**

OUTLINE

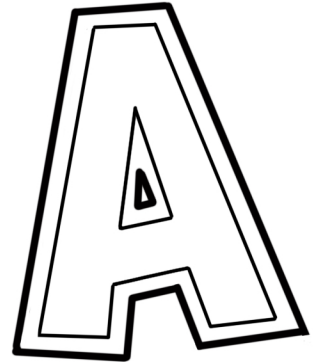
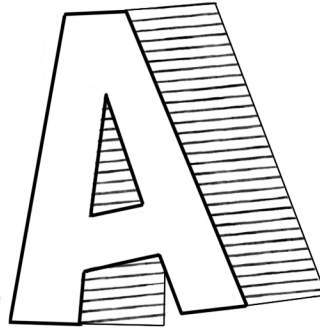
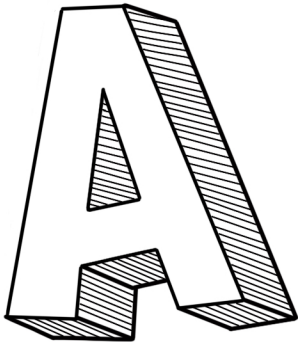
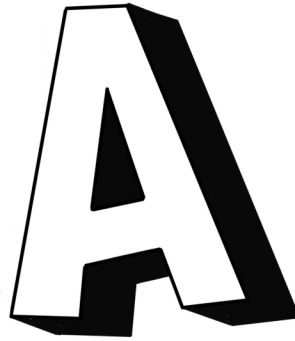
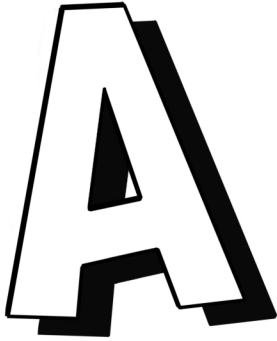
**TRY A \*DOUBLE\* OUTLINE!**

OUTLINE

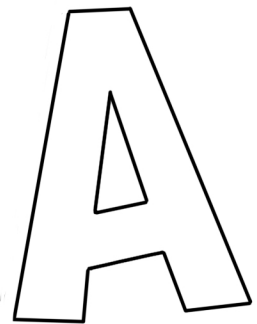
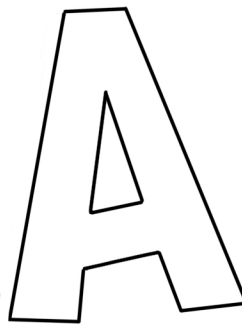
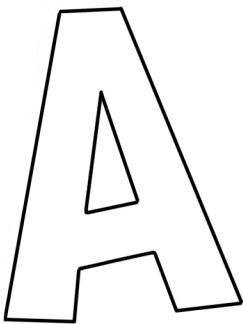


# YOUR TURN!

HERE ARE A FEW DIFFERENT WAYS TO FILL IN SHADOWS...



CAN YOU THINK OF THREE MORE?







# YOUR TURN!

Use a shadow that you have learned or create a new one!

DREAM

IMAGINE

CREATE

Inspire



**CONGRATULATIONS!**

**You have completed**

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**ALL ABOUT CREATING**

**SHADOWS!**

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**IF YOU LIKED THIS WORKBOOK, YOU WILL  
LOVE THE NEXT ONE!!**

**ITS ALL ABOUT CREATING YOUR OWN  
LETTERING STYLES!**

**Watch for it at  
calligrakids.com**

**Thank you...**

*Margi*